

# EURASIA VIDEODANCE CONTEST 2020

## Stay Home

### REGULATION

**EURASIA VIDEODANCE CONTEST**, for the edition 2020 entitled "Stay Home", wants to be inspired by these days and so it wants to push the participants to make their own home the stage of their creativity & performances, helping them to see a positive point in the task of "Staying Home". The contest is open to dancers and choreographers of any origins.

**TOPIC & IDEA:** Living within the walls of our house we can be inspired to explore these limited spaces that give vent to our lives. By observing our daily lives and playing with our bodies in the empty and non-empty spaces of the different rooms, we can create sequences of movement that, mixed with our moods and sensations arising from today's events, we can give life to new creations and real stories: who can forget "Enter Achilles or Dead Dream Of Monochrome Men by the DV8" or "Rosas Danst Rosas by Anne Teresa De Keersmaecker" and many more too!

This is a new EurAsia Event that this year wants to help the EurAsia Students & Dancers who are fighting this battle against the COVID-19 like all of us. As we all have to stay at home, also our **EurAsia Students & Dancers in Europe**, far from their families and relatives, with already a precarious economic condition, in these weeks they cannot teach and continue to work at their places of employment.

In order to help them and so to support their lives during this sad period EurAsia's Artistic Director Stefano Fardelli is launching this **EURASIA VIDEODANCE CONTEST** where dancers and choreographers from all over the world can participate.

**The application will be accepted within June 30th 2020 only upon receipt of a free donation, starting from a base of 5 Euros, which will be fully donated and divided among the EurAsia Students & Dancers with greater difficulty in these days of epidemic.**

**EURASIA VIDEODANCE CONTEST** is part of the EurAsia Dance Project International Network events, a project for study, cultural exchange, residences, meetings, productions, creations and a showcase for aspiring dancers and choreographers that Stefano Fardelli has created and directed since 2016, thanks to his first collaboration with the Italian Cultural Institute of Mumbai in India.

The intention of the project is not only to train a new generation of dancers and choreographers but also to introduce and guide them through their first steps in the professional field by involving institutions and well-known names in the sector.

EurAsia has 20 partners in many countries in all five continents.

The network is supported by the Italian Cultural Institute and the Italian Embassy in all countries of the world where EurAsia operates through its EurAsia Partners and by the multinational Impact of

Luxembourg, all the EurAsia Partners and privates too.

In the list below the prestigious companies, protagonists of the international dance scene, who have decided to support the project through precious artistic collaborations:

- *DanceHaus of Milan (Italy)*
- *Contemporary Dance School of Hamburg (Germany)*
- *Attakkalari Center for Movement Arts of Bangalore (India)*
- *KahKeshan of Tehran (Iran)*
- *Ballet ID of Jakarta (Indonesia)*
- *Shoonya Dance Centre of Gent (Belgium)*
- *Gdansk Solo Dance Contest of Poland (Poland)*
- *HOC of Rome (Italy)*
- *DanceHaus Hip Hop Department of Milan (Italy)*
- *LAPA, Loyac Academy of Performing Arts of Kuwait City (Kuwait)*
- *Studio Wayne McGregor of London (UK)*
- *Afreekanam of Dakar (Senegal)*
- *MilanOltre Festival of Milan (Italy)*
- *Phinda-Mzala of Gauteng (South Africa)*
- *Mafalda Dance Company of Zurich (Switzerland)*
- *Dansk Talent Akademi of Holstebro (Denmark)*
- *FDR Formal Dance Research of San Luis (Mexico)*
- *Choreographic Centre of Krakow (Poland)*
- *Pacific Vision Universal of Papua New Guinea (Pacific United States)*
- *FDR Dance Theater & FDR Dance Company of Rotterdam (Holland)*

These multiple international collaborations give at the contest a prominent position in the panorama of international choreographic showcases, marked by the enhancement of artistic talent in dance and the offer of professional opportunities in the world of professional dance.

## **1. EURASIA VIDEODANCE CONTEST 2020**

The International Competition is organized by EURASIA DANCE PROJECT INTERNATIONAL NETWORK directed by Stefano Fardelli. **The contest have an online application where participants can send their own**

**videos within June 30th 2020.** There is a single section, made by Stefano Fardelli, dedicated to contemporary dance in its various stylistic nuances.

The pieces can be SOLO or DUET or COLLECTIVES, but the dancers in the video, if more than one, must be flatmate of the dancer or choreographer presenting the project as the project wants to be inspired by this forced quarantine we all are living in these days of epidemic.

Only dancers over their 18 years old are admitted, whether they are choreographers or performers.

Participants may only submit choreographies and music in competition for which they have full rights of use and reproduction. Participants release the organization from any liability arising from the use or representation of what is presented in the competition.

## **2. Conduct of the Competition**

The competition is divided into:

- PHASE 1 - application within June 30th 2020
- PHASE 2 - selection and announcement of the winners within July 31st 2020
- PHASE 3 - screening of the winner projects within the end of 2021

### **PHASE 1 :**

The Video Selection takes place, after registering for the Competition.

The video, as video dance project, have to be edited.

The video has to be sent through online registration by email to [eurasia@eurasiadanceproject.com](mailto:eurasia@eurasiadanceproject.com) along with this Regulation and the Registration Form, that you find in the EurAsia's website [www.eurasiadanceproject.com](http://www.eurasiadanceproject.com) both filled in and signed and of course the payment receipt.

The video don't have to be longer than 20 minutes.

Shooting can be recorded only as final version: rehearsal and improvisation will be not considered. The final choreography must be the final result of a personal research on the spaces of the place of residence in relation to the body.

### **PHASE 2:**

This selective phase is entrusted to the unquestionable judgment of the EurAsia Artistic Director.

The best performances will have access to the final Phase 3.

Appeals against the choice of choreography expressed by the Jury are not allowed.

The list of choreographies admitted to Phase 3 will be announced through the EurAsia's social networks and the EurAsia Website within the 31st of July 2020.

### **PHASE 3:**

The selected videos will be screened within the end of the 2021 in Europe and in other countries of the world through the EurAsia Partners within the EurAsia Events.

### **3. Calendar**

The dates of the screenings will be fixed accordingly with both winners and EurAsia Partners availabilities.

### **4. Artistic Committee and Jury**

The Artistic Committee is composed by EurAsia Dance Project International Networks, Gdansk International Festival and Choreographic Center of Krakow 's Artistic Directors.

The Artistic Committee performs the role of examining commission of the video selection phase.

The Artistic Committee has the task of choosing the winners of the Competition by awarding them the Prizes provided for by the Regulation.

The decisions taken by the Jury and the Artistic Committee are unquestionable and unappealable.

The Jury will evaluate the choreography, paying particular attention to the quality of movement and the expressive ability of the dancer, as well as the quality of the choreographic composition, the topic and the this year idea for the contest that must match with the artistic proposals.

With adequate motivation, the EurAsia's Artistic Director has the right not to assign some prizes and / or to assign unplanned prizes.

### **5 . Awards**

The selected videos and so the choreographers / dancers will be awarded with:

- 1st prize: the choreographer / dancer selected for the first prize will be invited at the Gdansk International Dance Festival for the screening of his / her selected video. The Festival will offer at the winner a fee, flights and accomodation for the commitment.
- 2nd prize the second selected video dance project will be screened at the Choreographic Center of Krakow.
- the 1st selected video will have the chance to be screened at the Choreographic Center of Krakow as well
- both videos will be screened within EurAsia Events in all the five continents through the EurAsia Partners
- all the screening will happen within the end of 2021

### **6. Fees and registration & participation procedures**

A FEE is foreseen for access to the VIDEO SELECTION.

**The application will be accepted within June 30th 2020 only upon receipt of a free donation, starting from a base of 5 Euros, which will be fully donated and divided among the EurAsia Students & Dancers with greater difficulty in these days of epidemic.**

The access fee for the video selection and so for the competition must be paid by the following manners:

**BANK TRANSFER:**

BANK NAME: IntesaSanPaolo

ACCAUNT NAME: EurAsia Dance Project International Network

IBAN: IT39L0306909606100000167853

SWIFT / BIC: BCITITMM

Purpose: EURASIA VIDEODANCE CONTEST 2020 DONATION

**PAYPAL TRANSFER:**

use the following paypal link: <https://paypal.me/pools/c/8obftsGgqJ>

**The above quotas are not refundable in any case and have to be sent within the 30th of June 2020.**

***Regitration for video selection:***

The video has to be sent through the online registration by email to [eurasia@eurasiadanceproject.com](mailto:eurasia@eurasiadanceproject.com) along with the following documentations found on the website [www.eurasiadanceproject.com](http://www.eurasiadanceproject.com) :

- Regulation and Registration Form, both filled in and signed
  - Curriculum vitae;
  - Few full-length scene photos;
  - Photocopy or scan of the identity document or passport;
  - Copy of the payment receipt for the registration of this Video Selection
  - Link to the video posted on Vimeo or Youtube with the possible access password. If you are unable to access Vimeo or Youtube you can send the video via wetransfer.com at the email [eurasia@eurasiadanceproject.com](mailto:eurasia@eurasiadanceproject.com)
- Only applications received complete in all their parts by 30th of June 2020 will be examined.

The organization assumes no responsibility for applications received after the aforementioned deadline,

even if due to force majeure.

## **7. Scholarships**

The Organizing Committee makes the following scholarships available to participants for participation in the competition: for EurAsia Students and EurAsia Dancers and therefore part of the EurAsia Dance Project International Network, the scholarship will allow access to the competition without paying the registration fee for the competition.

## **8. Permits, rights, releases and insurance, various provisions and conditions of participation**

The competitor declares the truthfulness of each act and / or its legal and professional declaration and assumes all civil and criminal liability for it.

Competitors must also be available for interviews or other information, promotional and / or documentary initiatives.

The submission of the application for admission to the Competition constitutes full acceptance of all the rules of this announcement and therefore an obligation to fulfill all the provisions of the same.

The provisions of the Artistic Committee, the judgments and decisions of the Jury are final.

In case of dispute, this text will have value. The Court of the Europe Union is competent for any controversy.

## **9. Organization**

The administrative management of the Competition is entrusted by EURASIA DANCE PROJECT INTERNATIONAL NETWORK to:

EurAsia Dance Project International Network registered office in Via Aurelio Robino 84 int. 14 SC DX,  
16142, Genoa, Italy.

## **10. Privacy Policy**

The Organization undertakes to process the sensitive data of each participant in accordance with the provisions of the Italian privacy law and its application rules pursuant to EU Regulation 2016/679:

"Pursuant to EU Regulation 2016/679 ("Code regarding the protection of personal data") which provides for the protection of people and other subjects regarding the processing of personal data; the treatment will be based on the principles of correctness, lawfulness, transparency and protection of the confidentiality and rights of participants in the Competition. Pursuant to art. 13 of the aforementioned legislation, we inform you that the personal data provided will be collected and processed in compliance with the law, for purposes related to the performance of institutional activities, in particular for all the

obligations related to the full implementation of the various stages of the Competition covered by the these Regulations”.

In particular, the data collected exclusively for the purposes related to the realization of the competition will be recorded on the cloud whose access is reserved for the organizers and password protected. The data will not be given to third parties.

### **CONSENT TO PERSONAL DATA PROCESSING**

I, the undersigned \_\_\_\_\_

Having been informed:

- the identity of the data controller
- the identity of the Data Protection Officer,
- the extent to which the treatment takes place
- we process personal data related to the following non-exhaustive list of matters as indicated in the letters a, b, c, d, e, f, h of the information signed, according to art. 13 of Regulation (EU) 2016/679. By undersing this form I give my FULL CONSENT.

Place, date Read, confirmed and signed

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