

EURASIA PHOTO CONTEST

“19”



REGULATION

The 2021 edition of **EURASIA PHOTO CONTEST**, entitled “19” will be inspired by the worldwide Covid-19 pandemic. The contest aims to involve photographers and dancers passionate about photography from all over the world in order to collect historical archive material about what can be considered a unique event, which will leave an indelible mark in the history of human beings. Photographers and artists are encouraged to send their most beautiful and significant photos immortalizing this unrepeatable period of pandemic and quarantine that we all have experienced during these months. Photos can be indoors or outdoors but must always have a protagonist: the body. The "Call" is interested in identifying those works that enclose the body - one or more bodies - in relation to the space, a common space that has been contaminated and thus transformed from its original structure by the Covid-19 alarm. We are looking for pictures in which the work of the dancing body is clearly inspired in its poses by the surrounding dynamics, for example in relation to home spaces or deserted streets during the quarantine. These kind of proposals will be strongly appreciated, but this is not mandatory in order to win the contest. Once again, this new EurAsia Event wants to help EurAsia Students & Dancers in Europe who, like all of us, are fighting this battle against COVID-19 and who, far from their families, and with a precarious economic condition, could not keep working.

The applications will be accepted within the 30th September 2021 only upon receipt of all required documentation. All proceeds from the event will be used first to cover the technical costs of the tour of the exhibitions and the remainder will be fully donated and divided among the EurAsia Students & Dancers with greater economic issues. The total budget given by the registrations, the total used for the living costs of the event and the final amount donated to charity will be listed and specified on the website www.eurasiadanceproject.com.

The Contest is supported by the Italian Cultural Institute of Dakar in Senegal and by the Italian Cultural Institute of Jakarta in Indonesia.

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1) EURASIA DANCE PROJECT INTERNATIONAL NETWORK

EurAsia Photo Contest is part of EurAsia Dance Project International Network.

EurAsia Dance Project International Network has more than 20 EurAsia Partners in 18 countries all over the world through Europe, Asia, Middle East, Africa, Pacific States and Central America. It has become one of the biggest dance networks worldwide and one of the cultural "bridges" linking the five continents. The Network is supported by the Europe Union Delegation, Italian Embassy, Italian Consulate and Italian Cultural Institute in the countries where EurAsia is based, by all the **EurAsia Partners**, and also by governments and institutions, both private and public.

EurAsia Dance Project International Network is a Non Profit Association legalized by the Italian Government: it is a great opportunity for young dancers and choreographers of any origin. It enables them to study abroad and spread out their culture, share their experiences, giving them access to artistic residencies, meetings, shows and dance opportunities at the highest level of the global dance scene.

The **EurAsia Auditions** are on tour also in the poorest and most dangerous countries of the globe in order to give a chance to all those kids who share our same passion, helping them to fight for a better life and to fulfill their dream of becoming professional dancers.

The network wants to be a chance for cultural exchange and cultural meetings. It allows these students to take auditions for the biggest academies of Europe without flying abroad. The students selected during the EurAsia Auditions win a 50% / 80% scholarship for all the 3 / 4 year professional programs.

This year the EurAsia Auditions 2020 are on tour in Iran, India, Mexico, Indonesia, Kuwait, Senegal, Armenia, Nepal and many other countries.

After being selected, students become part of EurAsia International Network as **EurAsia Students** and they get the chance to be chosen for international exchange studying programs, as well as for dance contests, artistic residencies, international festivals and other dance opportunities abroad, granted by all the EurAsia Partners. EurAsia also involves them in its own activities: EurAsia Summer Camp, EurAsia Prize, EurAsia Dance Award, EurAsia VideoDance Contest, EurAsia World Flashmob, EurAsia Students Exchange, EurAsia Teachers Exchange and EurAsia Repertory.

All the EurAsia initiatives in Europe are free of charge for the EurAsia Students. EurAsia is taking care of everything they need.

Once they finish their professional training, our students become **EurAsia Dancers** and they have the chance to work with the biggest international dance companies, EurAsia Partners, and of course for **EurAsia Dance Company** on tour all over the world.

Our non european partners give their talents the chance to be selected, and our european partners give them the chance to study and become real professionals.

EurAsia Dance Project International Network has become one of the biggest dance networks and the first dance network ever that is taking care of the **education**, at professional level, of the talents coming from all over the world, giving them the chance to proceed in this career. At the same time we take to Europe the knowledge of traditional dances, still unknown in our countries, from different and far regions of the planet.

EurAsia is the first network ever **combining art, human rights, education, safeguarding the cultural heritage** in only one huge project involving hundreds of different people and many cultures, countries and continents.

With the support of all the EurAsia Partners, Stefano Fardelli is creating the first generation of contemporary professional dancers in many countries all over the world, changing the dance history of these countries but also helping them to spread out their cultures abroad, breaking the borders between the continents.

Thanks to these new cultural meetings and fusions, EurAsia also gave birth to a new taste in contemporary dance, where different bodies, different ways of moving and traditional dances meet in one single place: Europe.

Thanks to the several dance opportunities granted by the EurAsia Partners, EurAsia is opening its calls for **European Dancers** too. Since 2016, when the network was founded, our **European Students** have had the chance to study with many talents coming from abroad and to travel to their distant countries, in order to experience the stories they heard from their foreigner classmates.

Here below a list of the EurAsia Partners part of EurAsia Dance Project International Network directed by Stefano Fardelli:

- *DanceHaus of Milan (Italy)*
- *Contemporary Dance School of Hamburg (Germany)*
- *Attakkalari Centre For Movement Arts of Bangalore (India)*
- *KahKeshan of Tehran (Iran)*
- *DANCEHAUSpiù of Milan (Italy)*
- *Shoonya Dance Centre of Gent (Belgium)*
- *Gdansk Solo Dance Contest (Poland)*
- *HOC of Rome (Italy)*
- *DanceHaus Hip Hop Department of Milan (Italy)*
- *LAPA, Loyac Academy of Performing Arts of Kuwait City (Kuwait)*
- *Studio Wayne McGregor of London (UK)*
- *Ecole Des Sables of Dakar (Senegal)*
- *MilanOltre Festival of Milan (Italy)*
- *Phinda-Mzala of Gauteng (South Africa)*
- *Mafalda Dance Company of Zurich (Switzerland)*
- *Dansk Talent Akademi of Holstebro (Denmark)*
- *FDR Formal Dance Research of San Luis (Mexico)*
- *Krakow Choreographic Center (Poland)*
- *Pacific Vision Universal of Papua New Guinea (Pacific United States)*

- *Himalayan International Cultural Association of Kathmandu (Nepal)*
- *LOYAC Lebanon, of Beirut (Lebanon)*
- *Tanzakademie Balance1 of Berlin (Germany)*

These multiple international collaborations give the contest a prominent position in the panorama of international artistic showcases, marked by the enhancement of artistic talent in all its forms and offering professional opportunities in the world of dance and beyond.

2) EURASIA PHOTO CONTEST 2021

The international competition is organized by EURASIA DANCE PROJECT INTERNATIONAL NETWORK, directed by Stefano Fardelli, in collaboration with:

- *Italian Cultural Institute of Jakarta (Indonesia)*
- *Italian Cultural Institute of Dakar (Senegal)*
- *Kolkata Centre For Creativity (India)*
- *DanzaSi Magazine (Italy)*
- *Test's Art of Rome (Italy)*

The contest has an online application. Participants can send their photos within the 30th September 2021.

Only over 18 years old artists are admitted, whether they are professional photographers, dancers, performers or visual artists.

Participants may submit their photos only if they own full rights of use and reproduction. Participants release the organization from any liability arising from the use or representation of what is presented in the competition.

3) CONDUCT OF THE COMPETITION

The competition is divided in three phases:

- PHASE 1 - application within 30th September 2021
- PHASE 2 - selection and announcement of the winners within October 31st 2021
- PHASE 3 - exhibitions of the winner projects within the end of December 2022

PHASE 1:

Photo Selection takes place after registering for the Competition.

The photo / photos must be sent through online registration by email to eurasia@eurasiadanceproject.com along with the requested documentation.

PHASE 2:

This selective phase is entrusted to the unquestionable judgment of the Jury composed by:

- *EurAsia Dance Project International Network Artistic Director's Stefano Fardelli*
- *Italian Cultural Institute's Director Maria Battaglia*
- *Italian Cultural Institute's Director Cristina Di Giorgio*
- *Kolkata Centre For Creativity's Artistic Director Reena Dewan*
- *DanzaSi Magazine's Artistic Director Luana Luciani*
- *Test's Art Artistic Director Annacarla Merone*

The best photos will have access to the final Phase: Phase 3.

Appeals against the choice of photos expressed by the Jury are not allowed.

The list of the photos admitted to Phase 3 will be announced through the EurAsia's social networks and the EurAsia Website within the end of October 2021 .

PHASE 3:

The selected photos will be shown within the end of December 2022 in the following institutes and countries:

- *Italian Cultural Institute Auditorium of Jakarta (Indonesia)*
- *Italian Cultural Institute Auditorium of Dakar (Senegal)*
- *Kolkata Centre For Creativity (India)*
- *DanzaSi Magazine (Italy)*
- *Test's Art Studio of Rome (Italy)*

4) CALENDAR

The dates of the exhibitions will be fixed before the closing of the call and in any case all the performances will end by 31 December 2022. The dates of the tour will be communicated together with the winners of the competition.

The duration of the exhibitions will be the following:

- India : 15 days
- Italy : 10 days
- Senegal : 1 month
- Indonesia: 1 month
- DanzaSi Magazine

In case the number of participants and therefore of registrations is not sufficient to collect the budget to cover the costs of the tour in all the countries listed in this regulation, the artistic director of EurAsia Dance Project International Network will decide where to organize the "live event" and in which countries the works will be exhibited through online platforms hosted on the websites of the institutions involved and of course by DanzaSi Magazine.

5) ARTISTIC COMMITTEE & JURY

The Artistic Committee is composed by EurAsia Dance Project International Network, Italian Cultural Institute of Jakarta, Italian Cultural Institute of Dakar, Kolkata Centre For Creativity, DanzaSi Magazine, Test's Art's Artistic Directors.

The Artistic Committee performs the role of examining commission of the photos selection phase.

The Artistic Committee has the task of choosing the winners of the Competition by awarding them with the Prizes provided for by the Regulation.

The decisions taken by the Jury and the Artistic Committee are unquestionable and unappealable.

The Jury will evaluate the photos, paying particular attention to the topic and this year's idea for the contest, that must match with the artistic proposals.

With adequate motivation, the EurAsia's Artistic Director has the right not to assign some prizes and / or to assign unplanned prizes.

In the event of a Covid19 Pandemic and a lockdown in the countries that will host the exhibitions, the Jury may decide to postpone the exhibitions in presence in 2023 or to convert all events into online programming.

6) AWARDS

The jury will award a maximum of 40 photos divided in three prizes.

One or more photos can be selected among all the proposals sent in the single application by each artist participating in the call.

Awarded artists MUST send the selected photo / photos with the following characteristics:

Forex, 40 x 60, 5mm, matte

Awarded artists must send the awarded photos at the address mentioned at the point N° 10 of this Regulation.

Selected photos and photographers / dancers / artists will be awarded with the following prizes:

- **FIRST PRIZE:** the top 20 most voted photos will be published in our partner magazine and then exhibited in India, Senegal, Indonesia and Italy
- **SECOND PRIZE:** the 10 most voted photos after the first prize pics will be exhibited in Italy and Indonesia
- **THIRD PRIZE:** the 10 most voted photos after first and second prizes will be exhibited in Italy

For the european tour, selected photos should be sent to the EurAsia Dance Project International Network's office address (hook and all the necessary for hanging) within the **30th of November 2021**.

The format of the pics MUST be **40X60, FOREX, 5mm** .

During their exhibition, in agreement and with the consent of the artists who created them, works might be offered for sale in the various countries and in different currencies: all proceeds from sales will be donated 100% to charity to EurAsia Students & Dancers.

7) FEES, REGISTRATION AND PARTICIPATION PROCEDURES

A FEE is foreseen to access the PHOTO SELECTION.

The application will be accepted within 30 of September of July 2021 at midnight Central Europe Time Zone only upon receipt of the fees's payment.

The final budget of all entries will be used to cover the expenses of the exhibitions (prints, transportation of the works, advertising of the exhibitions) and partly donated and divided among the EurAsia Students & Dancers with greater economic difficulty in these days of epidemic.

The Registration Fee for the contest is 25 Euros per photo.

Extra photos can be sent along with the first proposal up to a maximum of 3: each extra pic has an extra fee of 5 Euro.

The access fee for the photo selection and so for the competition must be paid as follows:

BANK TRANSFER:

BANK NAME: IntesaSanPaolo

ACCOUNT NAME: EurAsia Dance Project International Network

IBAN: IT39Lo306909606100000167853

SWIFT / BIC: BCITITMM

Purpose: EURASIA PHOTO CONTEST 2021 FEE / DONATION

PAYPAL POOL TRANSFER:

use the following paypal link:

<https://paypal.me/pools/c/8xzxfmtDCJ>

The above quotas are not refundable and have to be sent within the 30th of September 2021.

REGISTRATION FOR PHOTO SELECTION:

The photo / photos must be sent in high resolution through the online registration by email to eurasia@eurasiadanceproject.com along with the following documentation:

- Regulation and Registration Form: both documents can be downloaded from the EurAsia's website www.eurasiadanceproject.com. Both files have to be sent after being filled in and signed
- copy of the payment receipt for the registration of this Photo Selection
- photo / photos proposal for the contest in high quality
- copy of the passport or ID
- few professional pics of the artist applying for the contest
- curriculum vitae of the artist applying for the contest
- link to the artist's website if available

Only applications received by 30th of September 2021 and complete in all their parts will be examined. The organization assumes no responsibility for applications received after the aforementioned deadline, even if due to force majeure.

8) SCHOLARSHIPS

The Organizing Committee makes the following scholarships available to participants:

For the EurAsia Students and EurAsia Dancers who are part of the EurAsia Dance Project International Network, the scholarship will allow access to the competition without paying the registration fee for the competition.

9) PERMITS, RIGHTS, RELEASES AND INSURANCE, VARIOUS PROVISIONS AND CONDITIONS OF PARTICIPATION

The competitor declares the truthfulness of each act and / or its legal and professional declaration and assumes all civil and criminal liability for it.

Competitors must also be available for interviews or other information, promotional and / or documentary initiatives.

The submission of the application for the Competition constitutes full acceptance of all the rules of this announcement and therefore an obligation to fulfill all the provisions of the same.

The provisions of the Artistic Committee, the judgments and decisions of the Jury are final.

In case of dispute, this text will have value. The Court of the Europe Union is competent for any controversy.

10) ORGANIZATION

The administrative management of the Competition is entrusted by EURASIA DANCE PROJECT INTERNATIONAL NETWORK to:

EurAsia Dance Project International Network, Via Aurelio Robino 84 int. 14 SC DX,
16142, Genoa, Italy, Europe

11) PRIVACY POLICY

The Organization undertakes to process the sensitive data of each participant in accordance with the provisions of the Italian privacy law and its application rules pursuant to EU Regulation 2016/679:

"Pursuant to EU Regulation 2016/679 ("Code regarding the protection of personal data") which provides for the protection of people and other subjects regarding the processing of personal data; the treatment will be based on the principles of correctness, lawfulness, transparency and protection of the confidentiality and rights of participants in the Competition. Pursuant to art. 13 of the aforementioned legislation, we inform you that the personal data provided will be collected and processed in compliance with the law, for purposes related to the performance of institutional activities, in particular for all the obligations related to the full implementation of the various stages of the Competition covered by the these Regulations".

In particular, the data collected exclusively for the purposes related to the realization of the competition will be recorded on the cloud whose access is reserved for the organizers and password protected. The data will not be given to third parties.

For acceptance:

date, place and signature ...

CONSENT TO PERSONAL DATA PROCESSING

I, the undersigned _____

Having been informed:

- the identity of the data controller
- the identity of the Data Protection Officer
- the extent to which the treatment takes place
- we process personal data related to the following non-exhaustive list of matters as indicated in the letters a, b, c, d, e, f, h of the information signed, according to art. 13 of Regulation (EU) 2016/679.

By undersing this form I give my FULL CONSENT.

Place, date - Read, confirmed and signed
