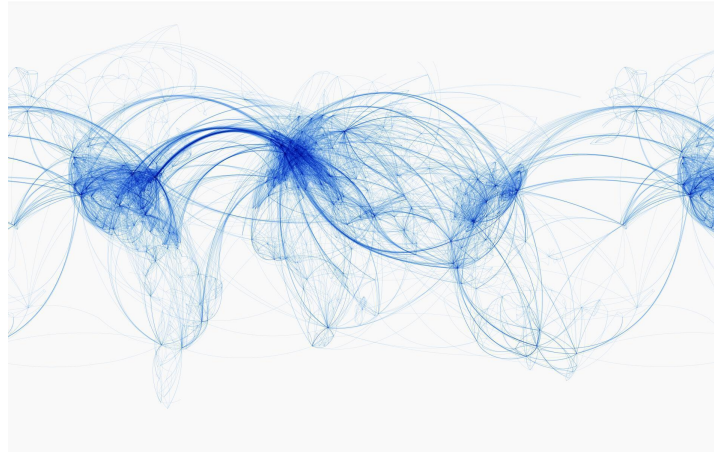


EURASIA VIDEODANCE CONTEST

“Human Routes”



REGULATION

EURASIA VIDEODANCE CONTEST 2021 (second edition) will be entitled “Human Routes”. Its aim is to deal with the need to re-establish a meeting with "the other" and discover the unknown through this encounter. The contest is open to dancers and choreographers of any origin. Looking at the sky we can finally see again, after a long time, airplanes leaving those white trails that symbolize a newfound freedom for us all, opening new routes for our lives. This year's contest is interested in video projects born from collaborations between dancers and choreographers who have created a duo during the period of the pandemic: competing works must not have been created before March 2020. The duet can involve other artistic figures such as musicians and can also combine other forms of art. Participating in this contest translates into an act of solidarity with the chance of exhibiting your own works through a worldwide tour: all proceeds from the event will be fully donated and divided among the EurAsia Students & Dancers coming from poor realities and with greater economic issues.

The applications will be accepted within the 31st December 2021 only upon receipt of a free donation, starting from a base of 5 Euros, along with all the required documentation.

The Contest is supported by the Italian Cultural Institute of Helsinki in Finland, Italian Cultural Institute of Mumbai in India, by DANCEHAUSpiù Choreographic Center of Milan, Choreography Online's IODC of Canada and by Festival Exister in Italy.

The photo used for promoting this edition of the EurAsia VideoDance Contest 2021 is “World Airline Routes” created by a trotskyite with Adobe Illustration.

SUMMARY:

- 1) EurAsia Dance Project International Network
- 2) EurAsia VideoDance Contest
- 3) Conduct Of The Competition
- 4) Calendar
- 5) Artistic Committee & Jury
- 6) Awards
- 7) Fee, Registration And Participation Procedures
- 8) Scholarships
- 9) Permits, rights, releases and insurance, various provisions and conditions of participation
- 10) Organization
- 11) Privacy Policy

1) EURASIA DANCE PROJECT INTERNATIONAL NETWORK

EurAsia VideoDance Contest is part of EurAsia Dance Project International Network.

EurAsia Dance Project International Network has more than 20 EurAsia Partners in many countries all over the world throughou Europe, Asia, Middle East, Africa, Pacific States and America. It has become one of the biggest dance networks worldwide and one of the cultural "bridges" linking the five continents. The Network is supported by the Europe Union Delegation, Italian Embassy, Italian Consulate and Italian Cultural Institute in the countries where EurAsia is based, by all the **EurAsia Partners**, and also by governments and institutions, both private and public.

EurAsia Dance Project International Network is a Non Profit Association legalized by the Italian Government: it is a great opportunity for young dancers and choreographers of any origin. It enables them to study abroad and spread out their culture, share their experiences, giving them access to artistic residencies, meetings, shows and dance opportunities at the highest level of the global dance scene.

The **EurAsia Auditions** are also on tour in the poorest and most dangerous countries of the globe in order to give a chance to all those kids who share our same passion, helping them to fight for a better life and to fulfill their dream of becoming professional dancers.

The network wants to be a chance for cultural exchange and cultural meetings. It allows these students to take auditions for the biggest academies of Europe without flying abroad. The students selected during the EurAsia Auditions win a 25% - 50% - / 80% EurAsia Scholarship for all the 3 / 4 year professional programs.

After being selected, students become part of EurAsia International Network as **EurAsia Students** and they get the chance to be chosen for international exchange studying programs, as well as for dance contests, artistic residencies, international festivals and other dance opportunities abroad, granted by all the EurAsia Partners. EurAsia also involves them in its own activities: EurAsia Summer Camp, EurAsia Prize, EurAsia Dance Award, EurAsia VideoDance Contest, EurAsia World Flashmob, EurAsia Students Exchange, EurAsia Teachers Exchange, EurAsia Repertory and more.

All the EurAsia initiatives in Europe are free of charge for the EurAsia Students. EurAsia is taking care of everything they need.

Once they finish their professional training, our students become **EurAsia Dancers** and they have the chance to work with the biggest international dance companies, EurAsia Partners, and of course for **EurAsia Dance Company** on tour all over the world.

Our non-European partners give their talents the chance to be selected, and our European partners give them the chance to study and become real professionals.

EurAsia Dance Project International Network has become one of the biggest dance networks and the first dance network ever that is taking care of the **education**, at professional level, of the talents coming from all over the world, giving them the chance to proceed in this career. At the same time we take to Europe the knowledge of traditional dances, still unknown in our countries, from different and far regions of the planet.

EurAsia is the first network ever **combining art, human rights, education, safeguarding the cultural heritage** in only one huge project involving hundreds of different people and many cultures, countries and continents.

With the support of all the EurAsia Partners, Stefano Fardelli is creating the first generation of contemporary professional dancers in many countries all over the world, changing the dance history of these countries but also helping them to spread out their cultures abroad, breaking the borders between the continents.

Thanks to these new cultural meetings and fusions, EurAsia also gave birth to a new taste in contemporary

dance, where different bodies, different ways of moving and traditional dances meet in one single place: Europe.

Thanks to the several dance opportunities granted by the EurAsia Partners, EurAsia is opening its calls for **European Dancers** too.

Since 2016, when the network was founded, our **European Students** have had the chance to study with many talents coming from abroad and to travel to their distant countries, in order to experience the stories they heard from their foreigner classmates.

Here below a list of the EurAsia Partners part of EurAsia Dance Project International Network directed by Stefano Fardelli:

- *DanceHaus Accademia Susanna Beltrami of Milan (Italy)*
- *Contemporary Dance School Hamburg (Germany)*
- *Kolkata Centre for Creativity (India)*
- *KahKeshan of Tehran (Iran)*
- *DANCEHAUSpiù of Milan (Italy)*
- *Shoonya Dance Centre of Gent (Belgium)*
- *Gdansk Solo Dance Contest (Poland)*
- *HOC of Rome (Italy)*
- *DanceHaus Hip Hop Department Academy of Milan (Italy)*
- *LAPA, Loyac Academy of Performing Arts of Kuwait City (Kuwait)*
- *Studio Wayne McGregor of London (UK)*
- *Ecole Des Sables of Dakar (Senegal)*
- *MilanOltre Festival of Milan (Italy)*
- *Phinda-Mzala of Gauteng (South Africa)*
- *Mafalda Dance Company of Zurich (Switzerland)*
- *Dansk Talent Akademi of Holstebro (Denmark)*
- *FDR Formal Dance Research of San Luis (Mexico)*
- *Krakow Choreographic Center (Poland)*
- *Pacific Vision Universal of Papua New Guinea (Pacific United States)*
- *Himalayan International Cultural Association of Kathmandu (Nepal)*
- *LOYAC Lebanon, of Beirut (Lebanon)*
- *Bangladesh Nritto Rong LTD of Dhaka (Bangladesh)*
- *Tanzakademie Balance1 of Berlin (Germany)*

These multiple international collaborations give the contest a prominent position in the panorama of international artistic showcases, marked by the enhancement of artistic talent in all its forms and offering professional opportunities in the world of dance and beyond.

2) EURASIA VIDEODANCE CONTEST 2021

The international competition is organized by EURASIA DANCE PROJECT INTERNATIONAL NETWORK, directed by Stefano Fardelli, in collaboration with:

- *Italian Cultural Institute of Helsinki (Finland)*
- *DANCEHAUSpiù, choreographic center of Milan (Italy)*
- *Festival Exister of Milan (Italy)*
- *Choreography Online's IODC, International Online Dance Competition (Canada)*

The contest has an online application. Participants can send their applications along with their videos within December 31st 2021 at midnight CET, Central European Time Zone.

There is a single section, made by Stefano Fardelli, dedicated to contemporary dance in its various stylistic nuances. The video presented may have had a premiere in the time frame from March 2020 to December 2021 but it must not be fully visible online but only via trailer or promo.

The pieces can only be a DUET. It cannot be a video recording of a live show, but it must be a project born for the camera: video dance proposals involving two dancers who worked separately and geographically distant but united in their work from the online platform are allowed.

Only over 18 years old artists are admitted, whether they are dancers, performers or choreographers: the dancers may be the choreographers, one of the two dancers may be the choreographer or the choreography may have been created by a third party.

Participants may only submit choreographies and music for which they have full rights of use and reproduction. Participants release the organization from any liability arising from the use or representation of what is presented in the competition.

3) CONDUCT OF THE COMPETITION

The competition is divided in three phases:

- PHASE 1 - application within December 31st 2021
- PHASE 2 - selection and announcement of the winners within January 31st 2022

- PHASE 3 - screening of the winner projects within the end of 2022

PHASE 1:

The Video Selection takes place after registering for the Competition.

The video, as a video dance project, has to be edited.

The video has to be sent through online registration by email to eurasia@eurasiadanceproject.com along with Regulation and the Registration Form (to be found in the EurAsia's website www.eurasiadanceproject.com) both filled in and signed. Payment receipt must be included.

The video must not exceed 20 minutes length.

Shooting can be recorded only as the final version of the project: rehearsal and improvisation will not be considered.

The video proposed for the contest has to be uploaded on Youtube and shared with EurAsia through an "Unlisted" link: fully visible online and public video projects will not be considered.

PHASE 2:

This selective phase is entrusted to the unquestionable judgment of the Jury composed by:

- *EurAsia Dance Project International Network Artistic Director's Stefano Fardelli*
- *Italian Cultural Institute's Director Patrizia Gambarotta*
- *DANCEHAUSpiù's co-director Matteo Bittante*
- *Festival Exister's Artistic Director Annamaria Onetti*
- *IODC, International Online Dance Competition's Artistic Director Rick Tjia*

The best videos will have access to the final phase: Phase 3.

Appeals against the choice of videos expressed by the Jury are not allowed.

The list of the videos admitted to Phase 3 will be announced through the EurAsia's social networks and the EurAsia Website within the end of January 2022 .

PHASE 3:

Selected videos will be screened within the end of December 2022 and the awarded projects will be promoted by the following institutes and countries:

- *Italian Cultural Institute of Helsinki (Finland)*

- *DANCEHAUSpiù of Milan (Italy)*
- *Festival Exister of Milan (Italy)*
- *IODC, International Online Dance Competition (Canada)*
- *EurAsia Dance Project International Network (worldwide)*

4) CALENDAR

The dates of the screenings will be fixed according to the availability of both winners and institutions participating in the competition.

If the proposals received are not considered professional or don't respond to the contest criterias, the jury may not award some of the prizes and the artistic direction of EurAsia Dance Project International Network has all the rights not to assign any prize at all.

This contract releases EurAsia Dance Project International Network directed by Stefano Fardelli from any direct or indirect responsibility for any unrealized screening or collaboration due to external factors not attributable to the Association itself, such as cancellations caused by EurAsia Partners or international institutions that support EurAsia VideoDance Contest.

5) ARTISTIC COMMITTEE & JURY

The Artistic Committee is composed by EurAsia Dance Project International Network, Italian Cultural Institute of Helsinki, DANCEHAUSpiù, Festival Exister and International Online Dance Competition's Artistic Directors.

The Artistic Committee performs the role of examining commission of the video selection phase.

The Artistic Committee has the task of choosing the winners of the Competition by awarding them with the Prizes provided for by the Regulation.

The decisions taken by the Jury and the Artistic Committee are unquestionable and unappealable.

The Jury will evaluate the videos, paying particular attention to the topic and this year's idea for the contest, that must match with the artistic proposals.

With adequate motivation, the EurAsia's Artistic Director has the right not to assign some prizes and / or to assign unplanned prizes.

In the event of a Covid19 Pandemic and a lockdown in the countries that will host the exhibitions, the Jury may decide to postpone the exhibitions in presence in 2023 or to convert all events into online programming.

6) AWARDS

There is no expected minimum or maximum number of winners.

Each candidate can send only one proposal as an author and choreographer. Dancers participating in video projects submitted for competition can send their proposal as authors of their video dance project as well.

Awarded artists will then be asked to send their selected works via WeTransfer in HD format.

Awarded artists must send the awarded videos at the address mentioned at point N° 10 of this Regulation.

Selected videos and choreographers / dancers / artists will be awarded with the following prizes:

- **FIRST PRIZE:** videos selected for the first prize will be screened for DANCEHAUSpiú and for Festival Exister of Milan, Italy, within the live events of the choreographic center and the festival, for Italian Cultural Institute of Helsinki, Finland, through the online platform of the institute, and for live events or online events organized by some of the EurAsia Partners part of EurAsia Dance Project International Network. Choreography Online will create Choreographer / Dancer Stories of the winners, and their work will be part of the Choreography Online Platform. Choreography Online -will promote the videos in the catalogue through email and social media using these Dancer Story Interviews.
- **SECOND PRIZE:** videos selected for the second prize will be screened for Italian Cultural Institute of Helsinki, Finland, through the online platform of the institute, for live events or online events organized by some of the EurAsia Partners part of EurAsia Dance Project International Network. Choreography Online will create Choreographer / Dancer Stories of the winners, and their work will be part of the Choreography Online Platform. -Choreography Online -will promote the videos in the catalogue through email and social media using these Dancer Story Interviews.
- **THIRD PRIZE:** young choreographers and authors of the videos selected for the third prize will have the chance to win a scholarship to Unit 1 of the Choreography Online/International Performing Arts and Theatre (UK) Diploma in Choreography Program."
- **SPECIAL MENTION:** released by the Jury or by EurAsia Dance Project International Network.

Contest winners must send their videos in HD format via WeTransfer no later than February 28th 2022 addressed to eurasia@eurasiadanceproject.com with the following subject: EurAsia VideoDance Contest Winner 2021.

Those who do not respect this deadline will lose the chance of being awarded.

7) FEES, REGISTRATION AND PARTICIPATION PROCEDURES

A FEE is foreseen to access the VIDEODANCE SELECTION.

The application will be accepted within 31st of December 2021, at midnight Central Europe Time Zone, only upon receipt of a free donation, starting from a base of 5 Euros, which will be fully donated and divided among the EurAsia Students & Dancers with greater difficulty in these days of epidemic.

The access fee for the video selection and so for the competition must be paid as follows:

BANK TRANSFER:

BANK NAME: IntesaSanPaolo

ACCOUNT NAME: EurAsia Dance Project International Network

IBAN: IT39Lo306909606100000167853

SWIFT / BIC: BCITITMM

Purpose: EURASIA VIDEODANCE CONTEST 2021 FEE / DONATION

PAYPAL TRANSFER:

use the following PayPal link: https://www.paypal.com/donate?hosted_button_id=JLPXEYUKMHBDL

The above quotas are not refundable and have to be sent within the 31st of December 2021.

REGISTRATION FOR VIDEO SELECTION:

The video has to be sent through online registration by email to eurasia@eurasiadanceproject.com along with Regulation and the Registration Form (to be found in the EurAsia's website www.eurasiadanceproject.com) both filled in and signed. Payment receipt must also be included.

Applications must include the following documentation:

- the video proposed for the contest has to be uploaded on Youtube and shared with EurAsia through an "Unlisted" link: public video projects fully visible online will not be considered.

- Regulation, Registration and Membership Forms: the three documents can be downloaded from the EurAsia's website www.eurasiadanceproject.com. The files have to be sent after being filled in and signed
- copy of the payment receipt for the registration of this VideoDance Selection
- copy of the passport or ID
- few professional pics of the artist applying for the contest
- Few full-length scene photos
- curriculum vitae of the artist applying for the contest
- link to the artist's website if available

Only applications received by 31st of December 2021 and complete in all their parts will be examined.

The organization assumes no responsibility for applications received after the aforementioned deadline, even if due to force majeure.

8) SCHOLARSHIPS

The Organizing Committee makes the following scholarships available to participants:

For the EurAsia Students and EurAsia Dancers who are part of the EurAsia Dance Project International Network, the scholarship will allow access to the competition without paying the registration fee for the competition.

9) PERMITS, RIGHTS, RELEASES AND INSURANCE, VARIOUS PROVISIONS AND CONDITIONS OF PARTICIPATION

The competitor declares the truthfulness of each act and / or its legal and professional declaration and assumes all civil and criminal liability for it.

Competitors must also be available for interviews or other information, promotional and / or documentary initiatives.

The submission of the application for the Competition constitutes full acceptance of all the rules of this announcement and therefore an obligation to fulfill all the provisions of the same.

The provisions of the Artistic Committee, the judgments and decisions of the Jury are final.

In case of dispute, this text will have value. The Court of the Europe Union is competent for any controversy.

10) ORGANIZATION

The administrative management of the Competition is entrusted by

EURASIA DANCE PROJECT INTERNATIONAL NETWORK to:

EurAsia Dance Project International Network,

Via Aurelio Robino 84 int. 14 SC DX,

16142, Genoa, Italy,

Europe

11) PRIVACY POLICY

The Organization undertakes to process the sensitive data of each participant in accordance with the provisions of the Italian privacy law and its application rules pursuant to EU Regulation 2016/679:

"Pursuant to EU Regulation 2016/679 ("Code regarding the protection of personal data") which provides for the protection of people and other subjects regarding the processing of personal data; the treatment will be based on the principles of correctness, lawfulness, transparency and protection of the confidentiality and rights of participants in the Competition. Pursuant to art. 13 of the aforementioned legislation, we inform you that the personal data provided will be collected and processed in compliance with the law, for purposes related to the performance of institutional activities, in particular for all the obligations related to the full implementation of the various stages of the Competition covered by these Regulations".

In particular, the data collected exclusively for the purposes related to the realization of the competition will be recorded on the cloud whose access is reserved for the organizers and password protected. The data will not be given to third parties.

For acceptance:

date, place and signature ...

CONSENT TO PERSONAL DATA PROCESSING

I, the undersigned _____

Having been informed:

- the identity of the data controller
- the identity of the Data Protection Officer
- the extent to which the treatment takes place
- we process personal data related to the following non-exhaustive list of matters as indicated in the letters a, b, c, d, e, f, h of the information signed, according to art. 13 of Regulation (EU) 2016/679.

By undersing this form I give my FULL CONSENT.

Place, date – Read, confirmed and signed
